

**IT'S LIVE!**  
in Queensland



# 2022 MOUNT ISA MINES INDIGENOUS

RODEO CHAMPIONSHIPS  
**11<sup>TH</sup> AUGUST 2022**

**GATES OPEN 4PM ★ RODEO COMMENCES 5PM**

**FOOD AND OUTBACK TRADERS ★ ABORIGINAL GIFTWARE  
ABORIGINAL ART EXHIBITIONS**

**+**

**ENTERTAINMENT PROGRAM WITH BAKER BOY**

**PLUS A CELEBRATION OF CULTURE WITH  
THE SUNDOWNERS KALKUTUNGU DANCERS,  
THE DESERT DUST DANCE GROUP AND DJ DEADLY JACOB**



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## MESSAGE FROM THE QUEENSLAND GOVERNMENT

Welcome to the Mount Isa Mines Indigenous Rodeo Championships – held on the traditional lands of the Kalkadoon People.

Having toured the remote communities of Doomadgee, Normanton, Weipa, Wujul Wujul and Mareeba on a roadshow in July, Indigenous competitors are back in the saddle – kicking up the dust to start the annual Mount Isa Mines Rodeo program.

This world championship event is being held for the first time in 2022, to unearth and showcase rodeo talent and share the stories of local First Nations communities.

The Queensland Government is proud to support the inaugural event and roadshow which is growing the Indigenous tourism sector and winning new rodeo fans, beyond the barrier.

Working alongside Isa Rodeo Limited, the Indigenous-owned and run Mona Aboriginal Corporation is delivering on its vision to inspire and empower Aboriginal and Torres Strait Islander

young people, running a volunteer program and an accredited certificate program during and prior to the event.

As we progress a Path to Treaty, inclusive events like this can advance reconciliation and create opportunities for all Queenslanders to learn more about the history and cultures of Aboriginal peoples and Torres Strait Islander peoples.

With plenty of thrills and live entertainment, this action-packed event is an exciting addition to the iconic Mount Isa Mines Rodeo and a highlight of the It's Live! In Queensland events calendar.

**Annastacia Palaszczuk MP**  
*Premier of Queensland  
Minister for The Olympics*

**Stirling Hinchliffe MP**  
*Minister for Tourism,  
Innovation and Sport  
and Minister assisting the  
Premier on Olympics and  
Paralympics Sport and  
Engagement*

**Craig Crawford MP**  
*Minister for Seniors and  
Disability Services and  
Minister for Aboriginal  
and Torres Strait Islander  
Partnerships*



## WELCOME FROM GLENCORE ZINC ASSETS AUSTRALIA

Mount Isa Mines has been a major sponsor since the first rodeo over 60 years ago, and we're proud to make a positive and lasting contribution to the region by supplying the green metals needed for a low carbon future.

This year we're also the gold naming rights sponsor to the inaugural Mount Isa Mines Indigenous Rodeo Championships and we acknowledge the history and culture of our local Kalkadoon Community. The Indigenous Rodeo Championships allow First Nations Indigenous stockmen and women to showcase their skills and create opportunities for Indigenous youth to train and become professional rodeo competitors.

For almost a century Mount Isa Mines has been supporting generations of local jobs, investing in community infrastructure and funding valuable community events. We're a business that invests in our people and the communities where we operate.

We hope you enjoy this year's rodeo and the benefits it brings to our region.

**Matt O'Neill**  
*Chief Operating Officer –  
Glencore Zinc Assets Australia*



## WELCOME FROM ISA RODEO LIMITED

The creation of the Mount Isa Mines Indigenous Rodeo Championships in partnership with Mona Aboriginal Corporation, has been designed as a stand-alone

event with its own unique event personality and vision. It will shine a spotlight on Indigenous rodeo athletes, giving greater visibility to their skills and the stories of learning these skills through generations.

The goal is to foster pride in the Indigenous rodeo community and provide the space for up-and-coming Indigenous rodeo athletes to showcase their talents in a culturally safe space. This new event will be supported by a new volunteer program and accredited certificate program for Indigenous youth to participate in prior to and during the event.

Acknowledging the heritage of Buchanan Park as a ceremonial dancing site, the main arena will be referred to as the Kalkadoon Arena and the traditional owners of this north west region, the Kalkutungu (Kalkadoon) people will officially open the Rodeo with a Welcome to Country and dance performances from local performers and invited dancers.

This is the start of a long journey working together with community and government to elevate the skills and representation of our Indigenous athletes as we have seen done successfully in other sports. We thank everyone on this journey with us, our event partners, the competitors, our volunteers, our local community, the Isa Rodeo Board and the entire Mount Isa Mines rodeo team, including staff, contractors, specialists, judges and performers, as we work together towards creating another iconic Mount Isa event.

Thank you.

**Natalie Flecker**  
*Chief Executive Officer – Isa Rodeo Limited*



## WELCOME FROM MONA ABORIGINAL CORPORATION

The Mount Isa Mines Indigenous Rodeo Championships in Mount Isa is a pathway to recognition of the rich history of Indigenous peoples in the cattle industry.

It is evident that Aboriginal people played a major role in forming and operating the industry at many levels but most noteworthy the role of Stockmen and women whose skills fostered and grew an industry within the framework of traditional lands. Though not always a positive interaction with the cattle industry, Indigenous peoples over generations had skills that captured the romance of a western lifestyle incorporating a continued connection to country.

The Vision of the Mona Aboriginal Corporation is to "Empower our Youth of Today for Tomorrow". We are 100% Indigenous owned and run with 100% Indigenous staffing and volunteers. We aim to empower our Indigenous people as an organisation into the future. Working in partnership with Isa Rodeo Limited, we see great benefit in joining forces to create more opportunities for Indigenous youth to train and become professional bull riders and rodeo competitors as well as creating genuine training and employment pathways for Indigenous youth across the event industry.

We wish all the competitors the best of luck for the event and thank all the volunteers, community and workers for helping to make this inaugural event a success.

**Patrick Cooke**  
*CEO, Mona Aboriginal Corporation*



# We need more foster carers, like you.

“I’m really glad that we did become foster carers, because it has been a life experience for us, and I really love all the things that have come through what we’ve been doing.”



Cheryl and Uncle Allan, foster carers  
Visit [www.qld.gov.au/fostercare](http://www.qld.gov.au/fostercare) or call 1300 550 877.



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## Every child matters — Uncle Allan and Cheryl’s story

Uncle Allan and Cheryl aren’t new to fostering.

The couple — now both retired and in their 70s — have provided care for hundreds of children and young people since they first began fostering in 1998, after recognising the need in their local area for carers.

“If you’ve got the home and the space, there’s always a child who needs your attention, and needs your care,” Cheryl says.

“I wouldn’t change our years of fostering, or we wouldn’t be still doing it.”

A proud Yuin Elder of the Walbanjah people from the south coast of NSW, Uncle Allan is particularly passionate about providing care to Aboriginal children to ensure they grow up in culture — a passion shared equally with his wife.

“Some of the Aboriginal kids don’t know where they came from and that’s a big thing — to know where you came from and to be able to set your course for where you’re going.”



Cheryl is also committed to the cultural wellbeing of the kids in her care.

“Whether they’re Indigenous or not, the journey with me is the same. We try to show them where they came from and who they are by cultural connection,” she says.

Some of the children the couple fostered are now adults with children of their own, and they visit Uncle Allan and Cheryl regularly.

“They’re in their 20s and 30s now, and they’ll come to visit us and bring their kids — they’re all our grandkids just like our own.”

Uncle Allan is adamant about sharing his story as an Indigenous carer to encourage others to step forward and do what’s right for the community.

“I’m really glad that we did become foster carers,

because it has been a life experience for us, and I really love all the things that have come through what we’ve been doing,” he says.

He urges any Aboriginal peoples to get into the foster system, because there is a “lack of us” and a real need for children to have their culture.

For Cheryl, the elation she gets from providing care continues.

“If you can afford the time and want to still be active and volunteer to do this, it’s a good challenge,” she laughs.

“You certainly won’t be bored.”

We need more foster carers, like you. To learn more about foster care, visit [www.qld.gov.au/fostercare](http://www.qld.gov.au/fostercare).



Our contribution  
**adds up to even more  
 legendary memories!**

Mount Isa Mines is excited to be  
 the major sponsor of the inaugural  
**Mount Isa Mines Indigenous  
 Rodeo Championships.**



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## SHEREE BLACKLEY .....

### CERTIFICATE OF AUTHENTICITY

#### Ngai Kalkutunguunha Ingka-mi Muu

The artwork, Ngai Kalkutunguunha Ingka-mi Muu, (Going to Kalkutungu Country) represents mob travelling to Kalkutungu country to participate in the Indigenous Rodeo Championships in Mount Isa. The colours and symbols of this painting depict the ancient country and our eternal connection to muu (country). It also embodies the energy, movement and anticipation of people preparing for rodeo.

*Ngai ingka-mi nyini wairra-anha*

*"Every artwork I do, comes  
 from the heart"*

Sheree Blackley, Kalkutungu Artist



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# KALKUTUNGU (KALKADOON) COUNTRY

Northwest Queensland's rodeo and cattle industry was built upon the foundations laid by the Kalkutungu people across the rugged and ancient country of the Mount Isa region. Since the early 1900s when forced removal and displacement of Indigenous people began, it was local cattle stations where many Kalkutungu families were placed. During these times of segregation and loss of culture, Kalkutungu men and women were forced into poorly paid and often unpaid work on these stations. However, despite the immense loss of identity felt by the Kalkutungu people, the passion for station work was formed and the legacy of Indigenous stockmen and women in the northwest was created. Kalkutungu presence within northwest Queensland's rodeo and cattle industry continues to grow to this day, with many descendants of the original Kalkutungu stockmen and women now running local stations and competing on the rodeo circuit.

Alongside the need to continue legacies within the rodeo and cattle industries, the need to continue the legacy of Kalkutungu culture stands just as prominent. During the Stolen Generations many other Kalkutungu were sent to Aboriginal missions off country, most commonly, Palm Island and Yarrabah. Despite being forcibly removed from their country, the Kalkutungu fought hard to continue their culture and would go on to earn the name 'Sundowners' by others during their time on Palm Island due to their connections being to the west where the sun would set. Today the legacy of the Kalkutungu people and original Sundowners is carried on through the revival of Kalkutungu

culture through dance and language, by the Sundowners Kalkutungu dancers, who pay homage to their namesakes by actively continuing the fight of their ancestors by continuing and sharing Kalkutungu culture which many had given their life to protect.



## AFFINITY

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# LIVE ENTERTAINMENT

## BAKER BOY

Raised in Arnhem Land and now based on Wadawurrung Country (Ocean Grove), Baker Boy was first introduced to fans in 2017, with the one-two punch of debut singles "Cloud 9", featuring Kian, and "Marryuna", featuring Yirmal. The entirety of Baker Boy's art, from his infectious flow to his music's modern-throwback production to the jaw-dropping dance moves he perfected as part of the Djuki Mala dance troupe, connected instantly. With each successive release, he continues to establish himself as a deft, talented rapper, with charisma and verve inherited from the genre's greats. Baker Boy was the 2019 Young Australian of the Year, won Artist of the Year, Song of the Year and Video of the Year at the 2020 NIMA Awards and was nominated for three ARIAS in 2020. His appearance at the event is set to draw thousands.



## SUNDOWNERS KALKUTUNGU DANCE GROUP

Beginning back in 2015 as the Sundowners Kalkutungu Dancers, when performers and cultural mentors Ronaldo Guivarra, Arthur "Turtle" Tamwoy, Nicole Willis, Jonathon Owens and Quinto Calarco travelled out to Mount Isa to deliver cultural dance workshops to local Aboriginal

children and adults, organised by Malkarri Cultural Centre Secretary, Sheree Blackley. The Sundowners Kalkutungu Dancers are advocates for culture to be in the forefront of every aspect of the Mount Isa community. Malkarri meaning 'come together to corroboree' has seen the group implement a Board of Directors, made up of Kalkutungu Elders. These Elders bring the knowledge and experience needed to continue their authentic and unique cultural work and help reiterate the importance of intergenerational sharing. They are proud to continue their cultural work in and around the Mount Isa community and are thankful for the ongoing support of their professional partnerships, families and Kalkutungu tribe.



## DESERT DUST DANCE TROUPE

The Desert Dust Dance Troupe is made up of young adults from the myriad desert tribes of Central and Northern West Queensland, including Eastern NT. They have chosen to attend school in Barcaldine whilst living at the Alice River Aboriginal Student Hostel. They have left their homes in search of hope and their education. Cheryl Thompson, emerging Elder and knowledge keeper of the Yiningai tribe with her knowledge keeper team, teach these students tribal story, dance and song at their corroboree ground situated in Barcaldine at the Desert Dreaming Centre where all are welcome. At the 2022 Mount Isa Mines Indigenous Rodeo Championships, they gather as a troupe and present these stories, songs and dances of country to you.

## SCHEDULE

### THURSDAY 11 AUGUST

TIME	BUCHANAN PARK EVENTS COMPLEX, MOUNT ISA
4.00pm	GATES OPEN
5.00pm	RODEO - EARLY EVENING SESSION COMMENCES
6.30pm	OFFICIAL OPENING CEREMONY AND CULTURAL CELEBRATION WELCOME TO COUNTRY OFFICIAL OPENING AND SPEECHES PERFORMANCES BY: SUNDOWNERS KALKUTUNGU DANCERS DESERT DUST DANCE GROUP
7.30pm	RODEO - LATE EVENING SESSION COMMENCES
9.00pm	RODEO CONCLUDES
9.00pm	INDIGENOUS RODEO ROCK CONCERT DJ DEADLY JACOB
10.00pm	BAKER BOY
11.30pm	EVENT CONCLUDES

## DJ DEADLY JACOB

Deadly Jacob is a proud Torres Strait Islander from the Magaram tribe of Murray Island. He is a Mob FM Radio Presenter, MC and Entertainer from Mount Isa. With a passion for the Indigenous community Deadly Jacob has been a positive influence in

our community for over 15 years. A crowd favourite that's looking forward to entertaining you at this year's Mount Isa Rodeo.



*Service without Compromise*

Would like to  
**CONGRATULATE**  
**ALL**  
**COMPETITORS**  
for being a part of  
the Mount Isa Mines  
Indigenous Rodeo  
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## GET INTO THE ISA RODEO SPIRIT

We have a new range of merchandise to celebrate our Mount Isa Mines Indigenous Rodeo Championships available in the Rodeo Shop, using design elements from Sheree Blackley's artwork *Ngai Kalkutunguunha Ingka-mi Muu*, (Going to Kalkutungu Country)



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