



# EVENT RULES

## 4 June 2020

### 1. General requirements for Video Entry

1.1 The video must be:

- (a) clear and precise;
- (b) continuous (with no cuts, breaks or other editing);
- (c) filmed in landscape orientation;
- (d) filmed from one position (unless the specific event details require the video to move to show particular measurements or other features); and
- (e) submitted without any frames, text, pictures or other features edited into the recording.

1.2 Videos must be submitted:

- (a) in MOV or MP4 format;
- (b) with a maximum file size of 1 GB;

1.3 The video must only show the individual entrant's event (i.e. cannot contain video of other competitors).

1.4 Full western attire must be worn by all competitors and assistants appearing in the video.

### 2. Specific requirements for Rough Stock and Poddy Ride Events

2.1 Rough Stock (including Open Bullride, Over 40's Bullride, Open Saddle Bronc, Open Bareback, 2<sup>nd</sup> Div Bullride, 2<sup>nd</sup> Div Saddlebronc, 2<sup>nd</sup> Div Bareback, JNR Bullride) and Poddy Ride events will be judged on a ride that was qualified at a previously sanctioned event (any affiliation) within the last 2 years (1 January 2018 – 31 January 2020).

2.2 As these events will have been filmed previously, it is recognised that the requirements under 1.1 may not have been fully complied with. Isa Rodeo will exercise its discretion in accepting entries under these categories. As the intention is for the entry to be used in a professional broadcast, entries must be sufficiently clear and precise to be accepted.

2.3 For clarity, the requirements under 1.2, 1.3 and 1.4 must still be met.



### 3. **Specific requirements for Breakaway Roping, Rope and Tie, Steer Wrestling and Team Roping**

3.1 Event winners will be determined on times, technique and animal welfare scores. A maximum penalty of 2 seconds can be added to the recorded time as penalties regarding technique and livestock handling skills.

3.2 No barrier will be necessary, however a score line must be clearly marked 6 metres from the front of the timed event box at ground level and stock must be fully across the line before contact can be made to the animal. A second score line must be marked 2 metres from the same position of the timed event box that contestants must cross for the timer to start.

3.3 Livestock must be clearly numbered and each head of stock can only be used for one entry (two competitors, or different teams in team roping, cannot compete on the same head of stock).

3.4 Once the score line has been clearly marked with rope on the ground on both lines and stock is loaded into the timed event box, your assistant must video the stock number, your generated code which must be clearly written on your hand and then lay a tape on the ground from the front of the timed event box and crossing both score lines. Clear footage from the start of the tape to each score line must be provided and, while video continues recording, your assistant moves to the designated position and videos your run. You will have one and a half minutes to complete this process.

#### 3.5 *Additional specific rules for Breakaway Roping*

- (a) Only poll cattle to be used.
- (b) Flag on breakaway roping rope to be orange "high viz" material at approximately 30 cm<sup>2</sup>.
- (c) Recording must clearly show that the rope is tied securely to the saddle as per APRA rules prior to riding into the timed event box
- (d) Camera position for recording your run to be half way between the two score lines and 6 – 8 metres back from the ropers side of the timed event box. Camera position may move after the run commences if the view of the contest is not clear.

#### 3.6 *Additional specific rules for Rope and Tie*

- (a) Stock must not be severely stopped. The entrant will be disqualified if the stock's four feet leave the ground once roped and before the entrant places a hand on it.
- (b) Recording must clearly show that the roping device is correctly fitted and that the end of the rope is coloured red as per the APRA rules.
- (c) Recording must continue until entrant remounts their horse after the run.
- (d) Camera position for recording your run to be half way between the two score lines and 6 – 8 metres back from the ropers side of the timed event box. Camera position may move after the run commences if the view of the calf being tied is not obstructed.



3.7 *Additional specific rules for Steer Wrestling*

- (a) Camera position for recording your run to be half way between the two score lines and 6 – 8 metres back from the Steer Wrestlers side of the timed event box. Camera position may move after the run commences if the view of the contest is not clear.

3.8 *Additional specific rules for Team Roping*

- (a) Camera position for recording your run to be half way between the two score lines and 6 – 8 metres back from the Heelers side of the timed event box. Camera position may move after the run commences if the view of the contest is not clear.
- (b) Junior entrants are allowed to rope with a Senior APRA member in the Junior Team Roping Competition. Senior members are only allowed to rope with 3 Junior Contestants
- (c) The Team Roping run recording must show both the Header and the Heeler in the frame.

**Specific requirements for Barrel Racing**

- 3.9 Place the first barrel 7 metres from the start finish line to the closest edge of the first barrel (refer to Diagram on the following page).
- 3.10 Place the second barrel 17 metres from the edge of the first barrel to the edge of the second barrel.
- 3.11 Place the third barrel 22 metres from the edges of the first and second barrel.
- 3.12 When you are ready to run the course, have your assistant video the course measurement by placing the end of the tape under the edge of the first barrel and measuring back to the start/finish line with the video continuously running. Once the tape is fully extended, zoom in to the actual measurement and then back down the line to the end of the tape.
- 3.13 While the video continues to run, measure the distance between the first and second barrel using the same process. After this, measure the distance between the first and third barrel, and the second and third barrel, using the same process.
- 3.14 While video is continuing to run, your assistant must return to the start/finish line ready to video the run.
- 3.15 Both pegs on the line must be in shot when the contestant crosses the line at the start and finish of the run. Focus your camera across the start line as the contestant approaches the line and then continue videoing the run. After the competitor completes the 3<sup>rd</sup> barrel and just prior to crossing the finish line, focus your camera across the line again. This will allow judges to record an accurate time
- 3.16 You will be allowed two and a half minutes from when you start videoing the course measurements to the completion of the run.
- 3.17 Isa Rodeo officials will be timing all runs and therefore it is important that your video is clear and precise.

